

CENTER FOR CURATORIAL LEADERSHIP ANNOUNCES 2014 FELLOWS

New York, November 7, 2013 – The Center for Curatorial Leadership (CCL) named its 2014 class of Fellows, recognizing twelve art museum curators with a track record of exceptional work and the potential for even more significant contributions as future leaders in the field. This is the seventh class of CCL Fellows and the largest to date with individuals from institutions across the United States and abroad. Members of this year’s class join 62 other participants who have completed the fellowship since the CCL inaugurated its program in 2008. The Fellows were selected through a rigorous process involving a committee of leading museum directors.

Class of 2014:

Tracey Bashkoff, Senior Curator,
Collections and Exhibitions, Solomon R.
Guggenheim Museum

Graham Boettcher, William Cary Hulsey
Curator of American Art, Birmingham
Museum of Art

Sarah Cash, Bechhoefer Curator of
American Art, Corcoran Gallery of Art

Aimee Marcereau DeGalan, Curator of
Collections and Exhibitions, The Dayton Art
Institute

C.D. Dickerson, Curator of European Art,
Kimbell Art Museum

Catherine Futter, Senior Curator of
Architecture, Design and Decorative Arts,
The Nelson-Atkins Museum of Art

Melanie Holcomb, Curator, Department of
Medieval Art and The Cloisters, The
Metropolitan Museum of Art

Sylvie Patry, Chief Curator, Musée d’Orsay

Eva Respini, Curator, Department of
Photography, The Museum of Modern Art

Brady Roberts, Chief Curator, Milwaukee
Art Museum

Zoë Ryan, John H. Bryan Chair and Curator
of Architecture and Design, Art Institute of
Chicago

Jon Seydl, Director of Curatorial Affairs
and Curator of European Art, Worcester Art
Museum

The fellowship begins with two weeks of training in New York City from January 6 – 17, 2014. The January program delivers a unique curriculum that integrates instruction modules provided by Columbia Business School and productive exchanges with the most important cultural leaders in New York City. In two intensive weeks, CCL Fellows build a set of strategic tools critical to organizational decision making and are simultaneously exposed to an extensive range of leadership styles and institutional models. Additionally, during the fellowship, participants are given the rare opportunity to embed in another institution and shadow its director for a one-week residency.

This year the program concludes in May with a one-week session in Los Angeles, California, the second iteration of a pilot collaboration with the Getty Leadership Institute at Claremont Graduate University (GLI at CGU) that was launched in 2013.

“Our week in California transformed our core curriculum,” stated Elizabeth Easton, Co-Founder and Director of the CCL. “We challenged the Fellows to peel apart the complex layers of two LA arts organizations. In five days, they assessed the issues that each institution was facing and applied their new skills in order to make strategic recommendations. The exercise was much more than a case study; the Fellows were able to experience the difficult decisions that leaders at the highest level are called to make on a daily basis with little warning or preparation.”

In the first six years of the CCL, thirteen fellows have taken on directorial positions, and over 60% of the participants have received promotions or moved to other institutions in leadership roles. Agnes Gund, Co-Founder and Chair of the CCL, stresses the CCL’s impact on leadership in museums: “We need strong leaders to keep the focus on the critical role of art and museums in our communities. The CCL inspires curators to engage with the broadest ranges of issues that museums face. I am proud that our network of graduates in institutions of all sizes across the United States and now Europe is shaping these conversations.”

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